

# Mass Sonority Fragment

Dr. Justin Henry Rubin

This musical score is for a "Mass Sonority Fragment" by Dr. Justin Henry Rubin. It is written in 4/4 time and features a variety of instruments. The woodwind section includes three Oboes, three Clarinets in Bb, and four Horns in F. The string section includes Timpani, three Violins, and three Violoncellos. The score is divided into five measures. The Oboe, Clarinet, and Violin parts have dynamic markings of *mf* and *sim.* (sustained). The Violin parts also include *pizz.* (pizzicato) and *f* (forte) markings. The Violin 2 part features a quintuplet (5) and two triplets (3). The Violin 3 part features a triplet (3) and a quintuplet (5). The Horn, Timpani, and Violoncello parts are mostly silent, indicated by rests.

Oboe 1  
*mf* *sim.*

Oboe 2  
*mf* *sim.*

Oboe 3  
*mf* *sim.*

Clarinet in Bb 1  
*mf* *sim.*

Clarinet in Bb 2  
*mf* *sim.*

Clarinet in Bb 3  
*mf* *sim.*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Timpani

Violin 1  
*pizz.*

Violin 2  
*pizz.* *f*

Violin 3  
*f* *pizz.*

Violoncello 1

Violoncello 2

Violoncello 3

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes three Oboes (Ob. 1, 2, 3), three Bass Clarinets (Bb Cl. 1, 2, 3), and four Horns (Hn. 1, 2, 3, 4). The second system includes the Timpani (Timp.). The third system includes three Violins (Vln. 1, 2, 3) and three Violas (Vlc. 1, 2, 3). The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. Performance instructions like *pizz.* are also present. The key signature is one flat (Bb) and the time signature is 6/8.

This musical score page features the following instruments and parts:

- Ob. 1:** Treble clef, playing a melodic line with rests.
- Ob. 2:** Treble clef, playing a melodic line with rests.
- Ob. 3:** Treble clef, playing a melodic line with rests.
- Bb Cl. 1:** Treble clef, playing a melodic line with rests.
- Bb Cl. 2:** Treble clef, playing a melodic line with rests.
- Bb Cl. 3:** Treble clef, playing a melodic line with rests.
- Hn. 1-4:** Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. 1-3:** Treble clef, playing a melodic line with triplets.
- Vcl. 1-3:** Bass clef, playing a melodic line with triplets and a quintuplet.

This musical score page features several staves for woodwinds, brass, and strings. The woodwind section includes three Oboes (Ob. 1, 2, 3), three B-flat Clarinets (Bb Cl. 1, 2, 3), and four Horns (Hn. 1, 2, 3, 4). The brass section includes a Timpani (Timp.). The string section includes three Violins (Vln. 1, 2, 3) and three Violas (Vlc. 1, 2, 3). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a complex woodwind and string texture with many triplets and sixteenth-note patterns. The third measure shows a more sparse texture with some instruments playing sustained notes. The page number -4- is centered at the bottom.