

# Marchin' on

(A celebration of VE Day)

Jean R Perrault

## Alla marcia

The musical score is for the piece "Marchin' on" by Jean R Perrault, marked "Alla marcia". It is in 4/4 time and the key signature has two sharps (F# and C#). The score includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Tuba, and Snare Drum (optional). The music is written in treble clef for the brass instruments and bass clef for the Trombone and Tuba. The Snare Drum part is written on a single line with a square note head. The score is divided into three measures. The first measure shows the Trumpet in Bb 1 playing a melody starting with a quarter rest, followed by eighth notes. The second measure shows the Trumpet in Bb 2 and Horn in F playing a melody starting with a quarter rest, followed by eighth notes. The third measure shows the Trombone and Tuba playing a melody starting with a quarter rest, followed by eighth notes. The Snare Drum part consists of a quarter rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The dynamic marking *f* (forte) is present throughout the score.

4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

*mf*

*mf*

*mf*

*mf*

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

6

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

*mp*

*mf*

*mp*

*mp*

*mp*

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

S.Dr.