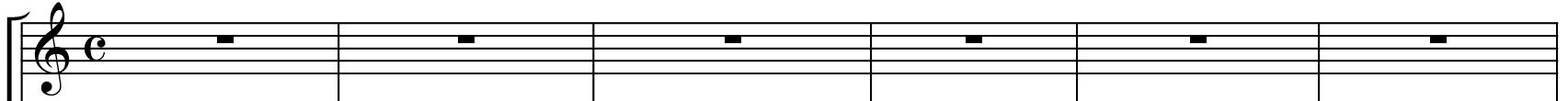


performance time: 9 minutes

Exodus

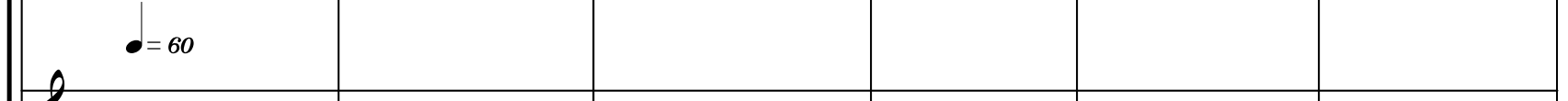
♩ = 60

Violin I



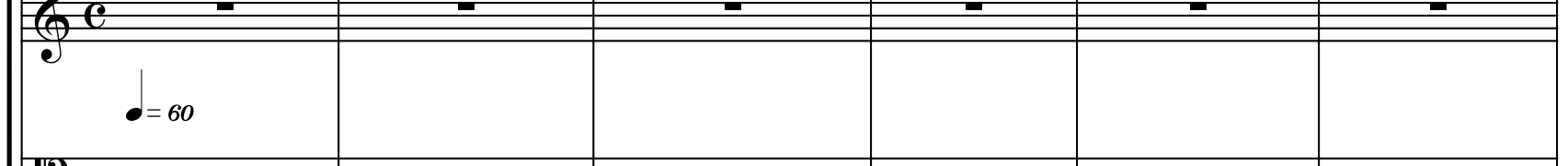
Violin I staff with rests in all six measures.

Violin II



Violin II staff with rests in all six measures.

Viola



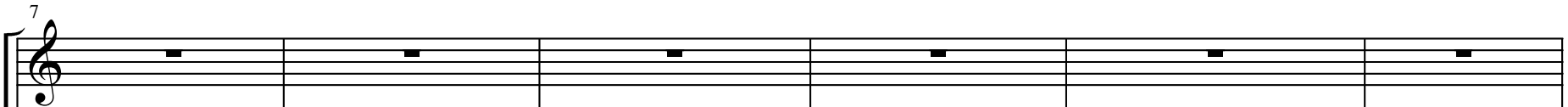
Viola staff with rests in all six measures.

Cello



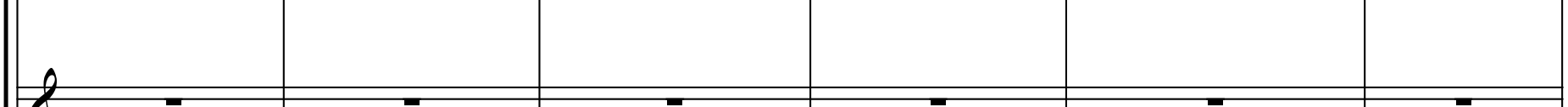
Cello staff with musical notation starting at measure 1. It begins with a *pp* dynamic marking. The notation includes eighth and sixteenth notes with slurs and accidentals (flats and sharps). A tempo marking of *♩ = 60* is present at the beginning of the staff.

Vln. I



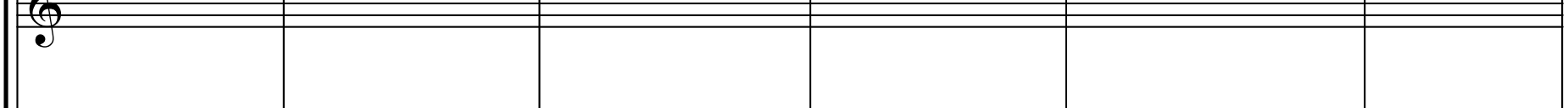
Violin I staff with rests in all six measures.

Vln. II



Violin II staff with rests in all six measures.

Vla.



Viola staff with rests in all six measures.

Vc.



Cello staff with musical notation starting at measure 7. The notation includes eighth and sixteenth notes with slurs and accidentals (flats and sharps). A double bar line with repeat dots is present at the beginning of the staff.

13

Vln. I

Vln. II

Vla.

Vc.

pp

pp

legatissimo e poco vibrato

pp

legatissimo e poco vibrato

>

18

Vln. I

Vln. II

Vla.

Vc.

pp

legatissimo e poco vibrato

p

23

Vln. I

legatissimo e poco vibrato

Vln. II

pp

Cantando (Con vib)

p

(poco vib)

Vla.

Vc.

28

Vln. I

p

pp

Vln. II

pp

Cantando (Con vib)

p

Vla.

Vc.

Cantando (Con vib)

33

Vln. I *p* *pp*

Vln. II *pp*

Vla. *Sempre pp*

Vc. *Sempre pp*

38

Vln. I *cresc. poco a poco*

Vln. II *pp cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

43

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

49

Vln. I

Vln. II

Vla.

Vc.

rall

f

Meno mosso

Cantabile

poco rit.

A tempo

mp

rall

f

Meno mosso

Cantabile

poco rit.

A tempo

mp

rall

f

Meno mosso

Cantabile

poco rit.

A tempo

mp

56

Vln. I

Vln. II

Vla.

Vc.

mp

f

61

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

Meno mosso

p

Meno mosso

p

Meno mosso

p

Meno mosso

p

81 $\bullet = 112$

Vln. I *rall*

Vln. II *rall*

Vla. *rall*

Vc. *rall*, $\bullet = 112$ *pizz.*

87

Vln. I *dim. poco a poco*

Vln. II *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

94 *Con sord.*

Vln. I

Vln. II

Vla.

Vc.

(arco)

(arco)

101

Vln. I

Vln. II

Vla.

Vc.

pp

pp

107

Vln. I

mf

Vln. II

Vla.

Vc.

Measures 107-112. Vln. I: Rest, then G4, A4, B4, C5, D5, E5, F#5. Vln. II: Eighth notes, quarter notes. Vla.: Eighth notes, quarter notes. Vc.: Eighth notes, quarter notes. Dynamic: *mf*.

113

Vln. I

Vln. II

Vla.

Vc.

Measures 113-118. Vln. I: Melodic line with accidentals. Vln. II: Eighth notes, quarter notes. Vla.: Eighth notes, quarter notes. Vc.: Eighth notes, quarter notes.

119

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 119 through 125. The Vln. I part begins with a melodic phrase in measures 119-121, followed by a long, sustained note in measures 122-125. The Vln. II and Vla. parts play a consistent rhythmic accompaniment of eighth notes with rests. The Vc. part plays a simple bass line of eighth notes with rests.

126

Con calore

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 126 through 130. The Vln. I part is silent. The Vln. II and Vla. parts continue with their rhythmic accompaniment. The Vc. part continues with its simple bass line. The tempo/mood marking 'Con calore' is placed above the Vln. II staff.

131

Vln. I

Vln. II

Vla.

Vc.

crescendo molto

ff

Meno mosso

A tempo

137

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

mp *sempre cresc.*

(Sempre sord)

150

Vln. I

Vln. II

Vla.

Vc.

ff

Sul ponticello

(Sempre pp)

ff

(normal)

158

Vln. I

Vln. II

Vla.

Vc.

dim. poco a poco

arco

dim. poco a poco

dim. poco a poco

166

Vln. I

Vln. II

Vla.

Vc.

p

p

p

(arco)

174

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 174 through 181. The Vln. I part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 175-181. The Vln. II part also has a treble clef and a key signature of one sharp, with a melodic line and a slur over measures 175-181. The Vla. and Vc. parts are marked with rests throughout the system.

182

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 182 through 189. The Vln. I part begins with a treble clef and a key signature of one sharp. It features a melodic line with a slur over measures 183-189. The Vln. II part also has a treble clef and a key signature of one sharp, with a melodic line and a slur over measures 183-189. The Vla. and Vc. parts are marked with rests throughout the system.

189

Vln. I
allargando *morendo*

Vln. II
allargando *morendo*

Vla.
allargando *morendo*

Vc.
allargando *morendo*