

Score

# Z.O.E. Project

## (Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Music by Jean R Perrault  
ASCAP 2015

### *Koral zonbi*

**Grave** (♩ = 52)  
Con sord.

**Violin 1**  
*pp* *senza espressione*  
Con sord. *sul ponticello*  
*normal e vibrato poco a poco*  
*f*

**Violin 2**  
*pp* *senza espressione*  
Con sord. *sul ponticello*  
*normal e vibrato poco a poco*  
*f*

**Viola**  
*pp* *senza espressione*  
Con sord. *sul ponticello*  
*normal e vibrato poco a poco*  
*f*

**Cello**  
*pp* *senza espressione*  
Con sord. *sul ponticello*  
*normal e vibrato poco a poco*  
*f*

10

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 10 through 18. The Vln. 1 part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with notes such as G4, A4, B4, and C5, often with slurs and accents. The Vln. 2 part also uses a treble clef and provides a harmonic accompaniment with notes like E4, F4, G4, and A4. The Vla. part is in the bass clef, playing a steady accompaniment with notes like G3, F3, and E3. The Vlc. part is in the bass clef, providing a low-frequency accompaniment with notes like G2, F2, and E2. The music is characterized by a consistent rhythmic pattern of quarter and eighth notes.

19

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 19 through 27. The Vln. 1 part continues its melodic line with notes like D5, E5, and F5, featuring more complex phrasing with slurs and accents. The Vln. 2 part provides a harmonic accompaniment with notes like G4, A4, and B4. The Vla. part is in the bass clef, playing a steady accompaniment with notes like G3, F3, and E3. The Vlc. part is in the bass clef, providing a low-frequency accompaniment with notes like G2, F2, and E2. The music maintains the same rhythmic and harmonic structure as the previous system.

28

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

50

Vln. 1

Vln. 2

Vla.

Vlc.

*Piu f*

*Piu f*

*Piu f*

*Piu f*

58 *ritenuto* **A Tempo**

Vln. 1 *subito p* *mf*

Vln. 2 *subito p* *mf*

Vla. *subito p* *mf*

Vlc. *subito p* *mf*

65 *sul ponticello* *senza espressione*

Vln. 1 *f* *pp* *morendo*

Vln. 2 *f* *pp* *senza espressione* *morendo*

Vla. *f* *pp* *senza espressione* *morendo*

Vlc. *f* *pp* *senza espressione* *morendo*