

Z.O.E. Project

(Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Score

Music by Jean R Perrault

ASCAP 2015

Pwazon

Lento $\text{♩} = \text{♩}$

The musical score for "Pwazon" is written for Violin 1, Violin 2, Viola, and Cello. It begins in 3/4 time with a tempo marking of "Lento" and a note equal to a quarter note. The key signature has one flat (B-flat). The score is divided into two systems of four measures each. The first system starts with a *mf* dynamic. The second system begins with a *p* dynamic. The third system starts with a *f* dynamic. The score concludes with a *f* dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*), with a piano (*p*) section in the second system.

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11

Vln. 1

Vln. 2

Vla.

Vlc.

senza vibrato

pp

17

Vln. 1

Vln. 2

Vla.

Vlc.

senza vibrato

pp

23

Vln. 1

Vln. 2

Vla.

Vlc.

vibrato e cresc. poco a poco

vibrato e cresc. poco a poco

vibrato e cresc. poco a poco

vibrato e cresc. poco a poco

29

Vln. 1

Vln. 2

Vla.

Vlc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

41

Vln. 1

Vln. 2

Vla.

Vlc.

47

Vln. 1

Vln. 2

Vla.

Vlc.

f

52

Vln. 1

Vln. 2

Vla.

Vlc.

57

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

(segue)

(segue)

(segue)

(segue)