

Score

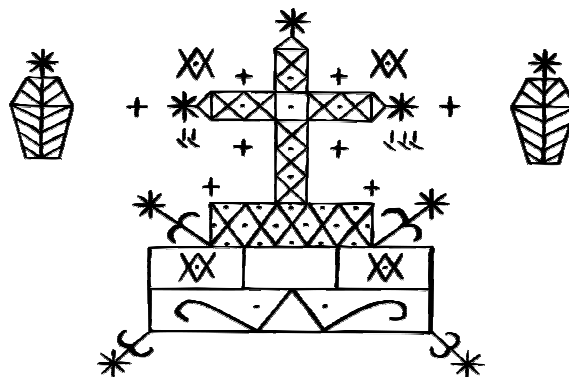
Z.O.E. Project

(Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Rara

Music by Jean R Perrault
ASCAP 2015



Allegro con spirito (♩ = 80)
(Senza sord.)

Violin 1
mp *mf* *f*

Violin 2
(Senza sord.)
mp *mf* *f*

Viola
(Senza sord.)
mp *mf* *f*

Cello
(Senza sord.)
mp *mf* *f*

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7

Vln. 1 *Piu f* ***ff*** pizz.

Vln. 2 *Piu f* ***ff*** *mf*

Vla. *Piu f* ***ff***

Vlc. *Piu f* ***ff*** *mf*

13

Vln. 1 *mf*

Vln. 2

Vla. *p*

Vlc.

19

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description of the first system (measures 19-24):
- **Vln. 1:** Starts with a whole rest in measure 19. In measure 20, it plays a quarter note G4 with an accent, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. In measure 21, it plays a quarter note G5 with an accent, followed by eighth notes F5, E5, D5, C5, B4, A4. In measure 22, it plays a half note G4 with a slur. In measure 23, it plays a whole note G4 with a slur. In measure 24, it has a whole rest. In measure 25, it plays a quarter note G4 with an accent, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. In measure 26, it plays a quarter note G5 with an accent, followed by eighth notes F5, E5, D5, C5, B4, A4.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description of the second system (measures 25-30):
- **Vln. 1:** Starts with a whole note G4 with a slur. In measure 26, it plays a quarter note G4 with an accent, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. In measure 27, it plays a quarter note G5 with an accent, followed by eighth notes F5, E5, D5, C5, B4, A4. In measure 28, it plays a quarter note G4 with an accent, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. In measure 29, it plays a quarter note G5 with an accent, followed by eighth notes F5, E5, D5, C5, B4, A4. In measure 30, it plays a whole note G4 with a slur.

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 31 through 36. The first violin part (Vln. 1) features a melodic line with a slur over measures 31-32, followed by a triplet of eighth notes in measure 33, and another slur over measures 34-35. The second violin part (Vln. 2) provides a harmonic accompaniment with chords. The viola part (Vla.) plays a continuous eighth-note triplet pattern. The cello part (Vlc.) plays a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 37 through 42. The first violin part (Vln. 1) begins with a slur over measures 37-38, followed by a triplet of eighth notes in measure 39, and continues with a melodic line. The second violin part (Vln. 2) continues with harmonic accompaniment. The viola part (Vla.) maintains the eighth-note triplet pattern. The cello part (Vlc.) continues with the eighth-note accompaniment.

43

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

arco

55

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

mp

ff

f

ff

pizz.

61

Vln. 1

Vln. 2

Vla.

Vlc.

f

67

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 67 through 72. The first violin (Vln. 1) part consists of a series of sustained chords. The second violin (Vln. 2) part features a continuous triplet eighth-note pattern. The viola (Vla.) part has a complex rhythmic pattern with accents and slurs. The violoncello (Vlc.) part has a melodic line with slurs and accents.

73

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 73 through 78. The first violin (Vln. 1) part continues with sustained chords. The second violin (Vln. 2) part continues with the triplet eighth-note pattern. The viola (Vla.) part continues with its complex rhythmic pattern. The violoncello (Vlc.) part has a melodic line with slurs and accents, ending with a key signature change to B-flat major.

79

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 79-84. Vln. 1 plays sustained chords. Vln. 2 plays a triplet eighth-note pattern. Vla. plays a rhythmic pattern with accents. Vlc. plays a bass line with a long note in the second measure.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 85-90. Vln. 1 plays sustained chords. Vln. 2 plays a triplet eighth-note pattern. Vla. plays a rhythmic pattern with accents. Vlc. plays a bass line with a long note in the fifth measure.

91

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 91 through 96. Vln. 1 plays a series of chords. Vln. 2 plays a triplet eighth-note pattern. Vla. plays a complex rhythmic pattern with accents. Vlc. has a long rest followed by a melodic line starting in measure 94.

97

Vln. 1

Vln. 2

Vla.

Vlc.

arco

ff

ff

ff

Detailed description: This system contains measures 97 through 102. Vln. 1 plays chords, with the final measure marked 'arco' and '*ff*'. Vln. 2 continues the triplet pattern, also marked '*ff*' in the final measure. Vla. continues its rhythmic pattern, marked '*ff*' in the final measure. Vlc. has a long rest, then a melodic line, and a final rest marked '*ff*'.

103

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 103 through 108. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The music is written in a 4/4 time signature. Measures 103-104 show active melodic lines in all parts. From measure 105 onwards, the strings play a rhythmic accompaniment of eighth notes, with some rests in the upper staves.

109

Vln. 1

Vln. 2

Vla.

Vlc.

Piu f

Detailed description: This system contains measures 109 through 114. It features the same four staves as the previous system. In measure 109, the Violin 1 part has a rest. From measure 110 onwards, the Violin 1 and Violin 2 parts have rests. The Viola and Violoncello parts continue with their rhythmic accompaniment. The Viola part includes dynamic markings of *f* and *Piu f*, and several *V* (Vibrato) markings. The Violoncello part also includes *f* and *V* markings.

115

Vln. 1

Piu f

Vln. 2

Vla.

Vlc.

121

Vln. 1

Vln. 2

Vla.

Vlc.

127

Vln. 1

Vln. 2

Vla.

Vlc.

133

Vln. 1

Vln. 2

Vla.

Vlc.

139

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 139 to 144. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with various articulations, including accents (V) and slurs. The viola (Vla.) part provides a rhythmic accompaniment consisting of eighth-note chords. The violin (Vlc.) part has a bass line with eighth notes, ending with an accent (V) on the final measure.

145

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 145 to 150. The Vln. 1 and Vln. 2 parts continue their melodic development with accents (V) and slurs. The Vla. part maintains its eighth-note accompaniment. The Vlc. part continues with a steady eighth-note bass line.

151

Vln. 1

Vln. 2

Vla.

Vlc.

158

Vln. 1

Vln. 2

Vla.

Vlc.

ff

pp