

# Z.O.E. Project

## (Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Music by Jean R Perrault  
ASCAP 2015

### *Sèl sosiete*

**Lento** (♩ = 52)

Violin 1

Violin 2

Viola

Cello

(Recitative - ad libitum)

*ff*

*dim. e rit.*

6 6 6 3

7

5

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

3

9

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*pizz.*

*pp*

15

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

V

7

Detailed description of the first system (measures 15-19):  
- Vln. 1: Treble clef, eighth notes with stems up and down, starting on G4.  
- Vln. 2: Treble clef, eighth notes with stems up and down, starting on E4.  
- Vla.: Bass clef, melodic line starting at measure 16 with a 'V' marking, ending with a 7-measure slur.  
- Vlc.: Bass clef, eighth notes with stems up and down, starting on G2.  
- Dynamics: *mf* at measure 16, 'V' at measure 16.  
- Measure numbers: 15 at the start, 7 at the end of the Vla. slur.

20

Vln. 1

Vln. 2

Vla.

Vlc.

6

3

3

3

Detailed description of the second system (measures 20-24):  
- Vln. 1: Treble clef, eighth notes with stems up and down, starting on G4.  
- Vln. 2: Treble clef, eighth notes with stems up and down, starting on E4.  
- Vla.: Bass clef, melodic line starting at measure 20 with a 6-measure slur, followed by triplet markings.  
- Vlc.: Bass clef, eighth notes with stems up and down, starting on G2.  
- Measure numbers: 6, 3, 3, 3 at various points in the system.

25

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

30

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

35

ln. 1

ln. 2

Vla.

Vlc.

40

ln. 1

ln. 2

Vla.

Vlc.

*ppp*

*ppp*

*ppp*  
arco

*ppp*