## Anthropology Senior Seminar

**University of Minnesota Duluth**

62174 -001 LEC, 4:00 P.M. - 5:15 P.M., M.W. (01/10/2018 - 04/27/2018), Cina  214, Roufs,Tim, 3 credits

Schedule may change as events of the semester require

### First-Day Handout

(.pdf version s2018)

#### Canvas Information s2018

Greetings Spring 2018

Welcome Memo

Learner Outcomes

for detailed week-by-week information on the semester, please see the ANTH 4653 Spring 2018 calendar

### Calendar

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Office Hours:

Spring 2018
Tuesday / Thursday 10:30-11:30
and by appointment

e-mail troufs@d.umn.edu

Contact Information:

troufs@d.umn.edu

SMS/textmessaging: 218.260.3032
tweet: troufs

Course URL:


Meet Your Professor

Meet Your Professor

Slides: (pdf)

-- Rob Borofsky, *Why a Public Anthropology? Center for Public Anthropology* (From the Senior Seminar Syllabus of Dr. David Syring)

Textbook Information

Two texts are required, and as exams are open-book exams you should have your own copy of each text . . .
Anthropology and Contemporary Human Problems, Sixth Edition

by John H. Bodley

(Lanham, MD: Altamira Press, 2012)

ISBN-10: 0759121583  

Currently available online new for $45.06 ppbk.,
or used from $8.94  
(+ s/h, but currently with "free" shipping from Amazon.com on orders over $25)

(3 January 2018)

Thinking, Fast and Slow

by Daniel Kahneman

(NY: Farrar, Straus and Giroux, 2013)  

is currently available on-line new for $9.69 (ppbk), or used from $5.03, or Kindle for $9.99, and audio from $23.52.  
(+ p/h, where applicable, at amazon.com & eligible for Amazon Prime).

(3 January 2018)

Reading Guide
Nudge: Improving Decisions About Health, Wealth, and Happiness, Revised and Expanded Edition

by Richard H. Thaler and Cass R. Sunstein

(NY: Penguin, 2009)
is currently available on-line new for $11.55 (ppbk), used from $7.16, Kindle $13.99, and audible $5.99
(+ p/h, where applicable, at amazon.com & eligible for Amazon Prime).
(3 January 2018)

Reading Guide

Table of Contents

Acknowledgments

Introduction

PART I HUMANS AND ECONS

1. Biases and Blunder
2. Resisting Temptation
3. Following the Herds
4. When Do We Need a Nudge
5. Choice Architecture

PART II MONEY

Nobelpreis in Ökonomie an Richard Thaler

Richard H. Thaler ist der Ralph und Dorothy Keller Distinguished Service Professor of Behavioral Science and Economics and the director of the Center for Decision Research at the University of Chicago's

Sky News
In a nutshell, ANTH 4653 Senior Seminar consists of three main segments:

I  Orientation and Background  (slides: on-line slides)
  
  Introduction
  Basic Concepts  (Review)
  Professional Ethics
  History  (Review)
  Theory  (Review)
  Methods and Techniques  (Review)
  Applications
II Explorations

Comparative / Cross-Cultural
Holistic

Ethnographic Case Studies and Projects from the Real World:
Real People . . . Real Places from Around the Globe

Anthropology Day Class Project
Panel Discussions on John H. Bodley’s Anthropology and Contemporary Human Problems Materials
Contemporary Readings from the "Real World"

Semester Group Research Project: Group Presentation and Group Report (Term Paper)

IIIA Student Panel Discussions

IIIB Student Presentations on Term Group Research Project

Additional General Course Information

Go to your canvas Folder and have a look (once it is made available on-line) . . .

<http://canvas.umn.edu/>

You will find basic course information links on the course Home Page:
Clicking on one of the "Course Navigation Links" will take you to the major sections of your canvas folder.
If you are new to canvas go to the "Assignments Section" (using the Course Navigation Panel).
When you get to the "Assignments" page, click on the small triangle in the "Explore Canvas . . ." drop-down menu box (see arrow below) . . .

When the "Explore Canvas . . ." menu drops down, checkout the "Canvas Student Guide".

Start with the "Canvas Student Guide" if you are new to Canvas.
Then checkout the other items that interest you most.

Then set/update your Canvas (1) "User Settings" and "Profile Picture".

Complete or update your (2) "Canvas Profile".

Then set your (3) "Canvas Notification Preferences".

The "A-Z" links (circled below) are handy to jump to up-to-date current topics . . .

They are handy to find out more information on any subject that is scheduled to be covered in this course. These can really be useful when you start looking for a topic for your term project.
Click on "Grades" on the Course Navigation Panel and it will take you to your canvas Gradebook that lists all of the course requirements, options, and due dates . . . (subject to minor changes as new discoveries and announcements warrant)

Your canvas Gradebook will look something like this . . .
Your "Home" page will look something like this . . .

Your "Home" page will look something like this . . .
Have a look at the basic layout for the materials that appear in each week’s canvas listings.

You can find these by going to the "Syllabus" from the Course Navigation Panel.

And then check for the Week's listing(s) on the "Syllabus" page . . .

Clicking on "Welcome" will bring you to the Welcome Memo for the course . . .
Clicking on "Welcome" will bring you to the Welcome Memo for the course . . .

Likewise, clicking on "What's Happening Week 1" will bring you to a memo describing Week 1 events . . .
Welcome to Anthropology 4653 Senior Seminar
Available on-line in your
Canvas
See at: http://www.courses.umn.edu/

I hope you are having a great holiday season.
I am sending this note out early to make it more convenient for the pre-enrollees to order textbooks on-line (if that is an attractive option for you), and/or to let you get

The "What's Happening Week 1" memo describes Week 1 events, including Assignments due during the week

Give that some thought in the next few weeks... .

Useful information:

- UMD Study Strategies
- Listening Skills
- Notetaking
  - Consider the latest research that suggests that . . .
    "For better learning in college lectures, lay down the laptop and pick up a pen"
    Susan M. Dynarski, Evidence Speaks Series, Brookings (10 August 2017)
- Learning Styles
- Test Taking Strategies
- Special Facilities / Arrangements
- Extra Help

http://www.d.umn.edu/cla/faculty/troufs/anth4653/sshandout_first-day.html#title
The Writers' Workshop offers free one-to-one writing support to all members of UMD's campus community. Graduate student or faculty consultants will work with you on any writing project at any stage in the writing process.

For more information or to make an appointment, visit <d.umn.edu/writwork>, or stop by the Workshop's front desk in the Learning Commons on the second floor of the Kathryn A. Martin Library and visit with Jill Jenson and her staff. Walk-ins are welcome if a consultant is available.

Look for the Workshop's trademark wall mural covered with quotations about writing.

Students in this class have permission to see a Writers' Workshop consultant for all take-home exams.

*Grades / Grading / Academic Policies*

Peoples and Cultures of Europe

This course is governed by the...

University of Minnesota Duluth Student Academic Integrity Policy

<http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm>

UMD Office of Student and Community Standards

<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code

<http://www.d.umn.edu/conduct/policies/>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

*Instructor and Student Responsibilities Policy*

**AVIS0!**

*A Note on Extra Credit Papers*

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result...
in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

**A Note on "Cutting and Pasting" without the Use of Quotation Marks**  
(EVEN IF you have a citation to the source somewhere in your paper)

If you use others’ words and/or works you MUST so indicate that with the use of quotation marks. **Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.**

Patterned failure to so indicate that the materials are not of your own authorship will result in an *F* grade for the course.

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade in the final grade of the course.

All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.

and the

**other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .**

**Teaching & Learning: Instructor and Student Responsibilities:**

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: http://www.d.umn.edu/vcaa/TeachingLearning.html."

**Final Exams:**

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: http://www.d.umn.edu/vcaa/FinalExams.html"

**Excused Absences:**

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: http://www.d.umn.edu/vcaa/ExcusedAbsence.html"

**Appropriate Student Use of Class Notes and Course Materials:**

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html"
Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.

Learner Outcomes

Learner Outcomes are guided by the following set of rubrics . . .

Grades / Grading / Academic Policies and Rubrics

Midterm Exam Rubrics

Final Exam Rubrics

Problem / Project Statement / Proposal Rubrics

Group Research Project Presentation Rubrics

Group Research Report (Term Paper) Rubrics

Extra Credit Review Rubrics

Class Activities Rubrics