On June 11th, the Advisory Board of the Tweed Museum of Art gathered in a downtown Duluth boardroom with facilitator Tracy Messerheim and staff members Ken Bloom and development officer Rob Hoffmann to review and update the Tweed’s strategic plan. The 2013-2016 strategic plan included the museum’s vision, to become valued and promoted as our region’s destination art museum; and its mission, to bring art and people of our communities together for delight, to discover and to learn.

OUR VISION
To become valued and promoted as our region’s destination art museum.

OUR MISSION
To bring art and people of our communities together for delight, to discover and to learn.

Our MUSEUM HOURS:
- Tues 9am-8pm
- Weds-Fri 9am-4:30pm
- Sat & Sun 1pm-5pm

www.d.umn.edu/tma

MUSEUM REVITALIZATION
Establishing a fully engaged and remotely searchable, fully digitized collection, and creating third standards. Previous goals included: making the collection accessible, developing a sustainable marketing process, and establishing a fully engaged working Board of Advisors. In discussions, the board felt that while there is still some work to be done on some goals, much has been accomplished – most importantly, progress on the digitization of the collection.

By the end of the retreat the board had agreed on three new goals to move forward: including the establishment of a new fund to benefit the Tweed; and to move the Tweed towards accreditation by the American Association of Museums.

UPCOMING EVENTS
- July 16 2-4pm Jeffrey T. Larson Artist Talk
- July 21 6-7:30pm J. Schuerman Curator Talk
- August 11 6-7:30 pm Vance Genet Artist Talk
- August 27 2-4pm Jeffrey T. Larson Artist Talk
- Sept 10 1-4:30pm Tour and Demonstration at Great Lakes Academy
- Sept 13 6:00-9pm Tweed Book Club
- Sally Mann Held Still

ADVISORY BOARD
Patricia Burns
Mary Ebert
Tom Ellison
Debra Hannu
Bruce Hansen
Jane Jarnis
Robert Leff
Sharon Mollerus
Alice B. O’Connor
Terry Roberts
Dai Shogren
Mimiam Sommerness

DIRECTORS CIRCLE
Florencio Collins
Barb Gaddie
Beverly Goldfine
Sue Levey
Peggy Mason
Mike Snyder
Dre Dee Wildies

As for my influences, I always loved the art museum. It was always an artist, like the Mona Lisa, was always an artist, like the apple dropped straight down.

M: How do you get started as an artist, and what were your main influences?
L: My mom always had paper and pencils around, and she would paint in the living room. I was the class artist. In high school, I started taking night classes at the Atelier Lack and was accepted the following year as one of five students. The late Richard Lack taught the studio craftsmanship of painting, practically a lost art from the Renaissance. My son Brock was always an artist, like the apple dropped straight down. As for my influences, I always return to Rembrandt, Vermeer, Sorolla, but there is something to learn from everybody.

M: Can you speak about your process in painting and your choice of subjects?
L: My first focus is on things that catch my eye and to ask myself why I am interested in them. I see something beautiful or artistic, and I take notes. The picture is not copying, but involves an intense editing process to convey what captured me. I strip away everything that doesn’t create that. The subject matter is what I love, because that is what I am better at. I have painted my family countless times.

ADVISORY BOARD Vice-President Sharon Mollerus spoke with Larson between his contractor visits.

M: People at the opening were interested in the fact that you were born in Two Harbors. What is your connection with the Northland?
L: I was born there as my father’s first job was with the taconite industry. We moved around for the next five years, and then we settled in the Western suburbs of the Twin Cities. However, as a child we often went camping on the North Shore and in the Boundary Waters. My wife and I were glad to get out of the Cities later, and we moved to Maple, Wisconsin.

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Jeffrey T. Larson’s first solo exhibition of thirty oil paintings, Domestic Space, is on display through September 18th. Meanwhile, Larson is renovating the former Italian bluestone St. Peter’s church to open a new art school this fall. Tweed Advisory Board Vice-President Sharon Mollerus spoke with Larson between his contractor visits.

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In the 1870s, a pickaxe hit the ground in search of gold. A vein was struck, but it proved forth the blood earth hematite, the rich ore of Minnesota’s massive iron range. The giant was roused from its slumber and the great nation, an uplifting of colliding tectonics, created the Mesabi Range that captivated the world. Forty-three nationalities from 43 nations came seeking the guns, ships and more that won its two world wars. The iron ore of Minnesota’s rich ore of Minnesota’s Range that captivated the world. Forty-three nationalities from 43 nations came seeking the guns, ships and more that won its two world wars. The iron ore of Minnesota’s rich ore of Minnesota’s Range that captivated the world. Forty-three nationalities from 43 nations came seeking the guns, ships and more that won its two world wars. The iron ore of Minnesota’s rich ore of Minnesota’s Range that captivated the world.

And there’s the truth that the Range isn’t what it used to be. And there’s the truth that the Range isn’t what it used to be. And there’s the truth that the Range isn’t what it used to be.

In 1984, Boyd was commissioned to create a public sculpture and fountain for a new city park in downtown Superior. The sculptures are now in front of the Superior Library.

While it was the visual environment that caught my attention, it is the peaceful people of the Range that captivated me. Thirty-nine nationalities were represented and indigenous people were present. There’s the Native American perspective. The Ojibwe had come for the food that grows on water – wild rice – and watched as the white man took all the land. There’s the music, dance, ceremonies, faith, all brought over to preserve and cherish. There’s the Native American perspective. The Ojibwe had come for the food that grows on water – wild rice – and watched as the white man took all the land. There’s the music, dance, ceremonies, faith, all brought over to preserve and cherish.

Jeffrey T. Larson

MUSEUM STORE

We are so thankful for the reopening of the Museum Store and anticipate a wonderful summer with many visitors to the store! With our new exhibits open, we have catalogs from the Jeffrey T. Larson Domestic Space exhibition, as well as Larson sculptures and Larson card packs for sale in the museum store along with many other fun items. If you haven’t been in to see the exhibits, you really must! They are exceptional! There have been a few minor improvements in the store and, of course, we have new merchandise coming in all the time. Don’t forget to visit us this summer: “Come Shop the Fun.”