

Tweed

m u s e u m o f a r t

50

THE
LANGUAGE
OF ART

activity 40

university of minnesota duluth
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40.

RICHARD EMIL MILLER
(American)

Woman Sewing

(with *Female Nude* on opposite side of panel)

n.d. (ca. 1910 – 20)

oil on wood, 26" x 23"

Gift of Mrs. E. L. Tuohy

This artist places small areas of contrasting colors next to each other. Contrasting colors are often used in advertising to "catch your eye" They include blue and orange, red and green, or yellow and purple. What are the colors of your favorite sports team? Chances are the colors are contrasting.

Miller studied art in Giverny, France where the famous Impressionist artist Claude Monet was painting. Rather than mix paints to create a new color, Impressionists like Monet and Miller would place strokes of contrasting colors next to each other to create the impression of a third color.





Draw a portrait of someone in your family reading, sewing, or watching television. Use the Impressionist technique of contrasting colors to create more colors.

