The most divergent area of the collection in terms of time, geography, artistic intent, and subject matter is our works on paper collection. It includes French, British and Italian engravings, Pictorialist photographs, Modernist drawings, and post-WWII abstract, conceptual, Pop and Op art prints. Highlights include Picasso’s etching suite “The Unknown Masterpiece”, a large group of drawings by Minnesotan George Morrison (Grand Portage Ojibwe), and recent photo-based works by Kara Walker, Edward Burntynsky and Robert Parkeharrison.

Contemporary Art

In a city with major universities and a vibrant art scene, Tweed maintains its currency by collecting works from the continually evolving stream of contemporary art. Recent acquisitions include Julie Mehretu, Irit Batsry, Nicholas Africano, Preston Singletary, Frank Big Bear, Max-Carlos Martinez, Kara Walker, Luis Gonzales Palma, Anna Maria Hernando, Akio Takamori, Philip Pearlstein and Alec Soth.

Glenn C. Nelson Ceramics Collection

A professor of art at UMD from 1956-75, Nelson authored six editions of The Potter’s Handbook and acquired studio ceramic art from around the world, which he donated to the museum in 1991. Works by artists such as Peter Voulkos, Shoji Hamada, Rudy Autio, Tatsuzo Shimaoka, Walter Hyleck, Warren MacKenzie and Paul Soldner, were acquired through the Glenn Nelson Purchase Fund, and also include Ruth Duckworth, Bernard Leach, Mika Negishi Ladlaw, Ken Ferguson, Lucie Rin, and Jeff Oestreich.

The Potlatch Collection of Royal Canadian Mounted Police Illustrations

Northwest Paper of Cloquet, Minnesota, later known as Potlatch Paper, used the red-coated “Mountie” as an advertising symbol for its fine printing papers. Between 1931-1970, 16 artists produced over 400 images, Illustrations including classic western adventure, solemn WWII messages, and 1960s TV-land represent the RCMP officer, steadfastly discharging his varied duties against the backdrop of the Canadian wilderness.

With a permanent collection of over 8,000 objects representing a wide range of cultures and periods of art history, the Tweed Museum of Art, located on the campus of the University of Minnesota Duluth, is a major cultural and educational resource for the Upper Midwest.

See representation of our collection online at www.d.umn.edu/ma.

Directions

The Tweed Museum of Art is located in the Humanities Building on the campus of the University of Minnesota Duluth. The museum is at Ordean Court, just beyond the Jacques Lipchitz sculpture of Sieur du Luth.

For detailed directions and parking information go to our website: www.d.umn.edu/ma.

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PreK-12 Learning

Guided tours at the Tweed Museum of Art offer preK-12 school teachers additional ways to inspire students, make curricular connections, and expand learning opportunities. One-hour programs help students develop visual literacy and critical thinking skills through inquiry-based, student-centered discussions. Students gain an understanding of visual art as a reflection of the cultures, histories, and aspirations of the people of our region.

Tours for School Groups
Guided tours are available Tuesday through Friday between 9:00 am and 3:00 pm and should be scheduled at least 2 weeks in advance. The tour fee is $2.00 per student. There is no charge for teachers and chaperones. The maximum group size is 50 and the minimum group size is 15.

Family Days
Family Learning programs at the Tweed Museum of Art are shared art experiences. Inspired by the museum’s exhibitions, these programs include gallery explorations, artist demonstrations, storytelling, and simple art projects. These programs are offered free of charge twice a year.

University Partners
The Museum provides faculty and students access to our collection and is available to collaborate to create curricula and projects inspired by original works of art.

Museum Studies Internship Program
Our Internship Program provides essential hands-on learning to university students preparing for future careers in the museum field.

Visual Culture Lecture Series
Tweed Museum of Art and the Department of Art and Design collaborate each year on a Visual Culture Lecture Series that brings artists and designers to umd to speak about their work and experience.

For more information visit our website at www.d.umn.edu/tma. To schedule a tour contact our Museum Educator at 218-726-8527 or email tweeded@d.umn.edu

Library collections support the museum’s fine art collections, with focused areas in ceramic art, photography, American Indian art, European art and global contemporary art. Library collections are non-circulating and accessible digitally through umd’s on-line catalogue.