SELECTIONS OF TRADITIONAL AND CONTEMPORARY NATIVE ART
09/20/16 – ongoing | Nelson Display Case

This case displays a wide range of Native American art works, mainly from this region, including beaded bandolier bags, various birch bark objects, and domestic items, all of which reveal a creative blend of materials and cultures.

MAY

NEW ACQUISITIONS
05/01/17 – ongoing | Alice Tweed Tuohy Gallery

The Tweed Museum of Art’s permanent collection of over 10,000 art objects consists of various media from paintings and sculpture to works on paper to modern and contemporary art, ceramics, and American Indian art—and represents a range of cultures and periods of art history. Objects are collected in the public interest as an educational resource and to preserve the culturally diverse, artistic, historic, and natural science heritage of the western Lake Superior region and beyond. The small gallery niches are a highlight of recently-acquired works.

A THOUSAND WORDS
05/23/17 – 12/31/17 | Alice Tweed Tuohy Gallery

Our world is awash in photographs—from silver plate Daguerreotypes of the 19th century to digital Instagrams on our cell phones. Our conception of the world has been built upon photographic seeing. Yet, photog-
raphy is a latecomer to the collection of the Tweed Museum. With the support of the Marguerite Gilmore Foundation and the Sax Brothers Fund, the Tweed has grown a diverse photography collection that contains evocative story-telling images. A Thousand Words is a presentation of images that will inspire your imagination.

Opening reception September 22, 2017 from 5 to 7pm. Free and open to the public.

**SINEW: FEMALE NATIVE ARTISTS OF THE TWIN CITIES**

05/30/17 – 09/24/17 | Special Exhibition Gallery

Artist and curator Dyani White Hawk is partnering with the Tweed Museum of Art to bring this brilliant display of female artists to the Northland. Sinew: Female Native Artists of the Twin Cities was originally curated for Artistry in Bloomington, MN in conjunction with the Guerilla Girls Twin Cities takeover. The Guerilla Girls described their work as “feminist masked avengers in the tradition of anonymous do-gooders like Robin Hood, Wonder Woman and Batman. How do we expose sexism, racism and corruption in politics, art, film, and pop culture? With facts, humor, and outrageous visuals.”

**MOUNTIES COLLECTION**

06/06/17 – 08/27/17 | Studio Gallery

The exhibition consists of paintings by Arnold Friberg, Robert Addison, Walter S. Oschman and other painters of the Royal Canadian Mounted Police from the Potlatch Collection. These were created to advertise the company’s paper to the printing trade, demonstrating how well the color red could be reproduced. Contemporaries of their advertising-lore cousins, such as the Jolly Green Giant, Betty Crocker, Paul Bunyan, F13 the Land O’ Lakes maiden, and the Mounties were reproduced for nearly 75 years on Northwest Paper Potlatch calendars before coming to the Tweed.

**AUGUST**

**PACIFIC NORTHWEST NATIVE ART FROM THE WILLIAM J. SAUL COLLECTION**

08/15/17 – 11/11/18 | Features Niche

A former Minnesota business leader, William J. Saul often traveled to the Pacific Northwest where he collected many contemporary Native artworks. In 2015, his wife Martha gifted a num-

---

**MUSEUM HOURS**

Tues 9am-8pm
Wed-Fri 9am-4:30pm
Sat & Sun 1pm-5pm
Closed Mondays & University Holidays

All event details can be found at www.d.umn.edu/tma under event tab

---

(d) Henri Cartier Bresson (French, 1908-2004), Rue Mouffetard, Paris, 1954 | Gelatin silver print | Collection Tweed Museum of Art, UMD. Gift of Darwin and Geri Reedy | D2015.46.1

Reg Williams, Tsimshian Sea Monster Carrying Souls of the Dead to the Undersea World, 1989 | Hand-carved, painted wood | Tweed Museum of Art, UMD | The William J. Saul Collection of North West Coast Native Contemporary Art, Gift of Martha Saul | D2015.27.10
number of carved and painted masks and sculptures to the Tweed Museum. The niche exhibition will feature some of these essential works.

GLOBAL EXHIBITION NARRATIVES
The 2017 Summer A&D Student’s Artists Book Exhibition
08/29/17 – 09/17/17 | Studio Gallery

The stars aligned for 2017 where four international art festivals: Art Basel (exhibited every year); Venice Biennale (every other year); Documenta (every five years); and Skulptur Projekte Münster (every ten years)—all occurred within the same summer! The students who experienced this trip-of-a-lifetime will create an exhibit space and showcase individual artists’ books based on their interpretation of this adventure.

CALL AND RESPONSE
Through – 08/27/17 | Balcony Gallery

Jim Klueg, Department Head and Professor of Ceramics, and Elizabeth James, Assistant Professor of Ceramics in the Department of Art & Design in the School of Fine Arts, UMD, assisted the Tweed Museum in curating this exhibition by selecting works from the museum’s Glenn C. Nelson Ceramics Collection, as well as from their respective private collection.

WHOSE SONG SHALL I SING?
Through – 08/27/17 | Balcony Gallery

The Balcony Annex Gallery wall is a showcase of various masks and reliquaries created by North Carolina artist Juan Logan. Through his work, he addresses the interconnections of race, place, and power, and seeks to make visible how hierarchical relations and social stereotypes shape individuals, institutions, and the material and mental landscapes of contemporary life.

SEPTMBER

SENIOR STUDENT EXHIBITIONS
09/19/17 – 12/05/17 | Studio Gallery

The School of Fine Arts, UMD, presents a series of senior student exhibitions at the Tweed Museum of Art, featuring a variety of art media. Receivers are held on Tuesdays from 4 to 6 pm in the Studio Gallery. These exhibitions are free and open to the public. For details, visit our website at https://sfa.d.umn.edu

AMERICA’S INDUSTRIAL LANDSCAPE
09/19/17 – 11/12/17 | Balcony Gallery

This exhibition of works by the Plein Air Painters of America explores the influences of industry on the environment. From living off the land to mining mountains, from raw-materials extraction to manufacturing and from farm to table, the physical and social transformation of place has become ubiquitous. By turning an unflinching eye to industrial landmarks, the artists in this show reveal the effects upon the landscape by mechanization and economic change.

This program is a collaborative project among the Plein Air Painters of America, The Tweed Museum of Art, The Duluth Art Institute, and The Great Lakes Academy of Fine Art (GLAFA). Opening reception September 22, 2017 from 5-7 pm at Tweed Museum. Culminating Reception at GLAFA on September 23, 2017 from 7-10 pm. Free and open to the public.

CHANCE: A PUBLIC INSTALLATION BY KATHY MC TAVISH
10/17/17 – 10/28/18 | Sax Gallery

Walt Kuhn (American, 1877-1949), Acrobat with White Face, 1933 | Watercolor on paper | Collection Tweed Museum of Art, UMD | Gift of Brenda Kuhn | D79.x13

so, Marc Chagall, Käthe Kollwitz, Henri Matisse, Oskar Kokoschka, Max Weber, Salvador Dali, and Otto Dix, this exhibition will serve as a tool to explore the vast representations of the various “-ism” in art movements that blossomed at the beginning of the 20th century. Collectively, these works express the radical attitude toward art that resulted in the replacement of 19th century Realism in favor of expressionism and abstraction that more accurately reflected the zeitgeist of the Modern Era.
It is a synergetic installation composed of six networked machine quartets that combines code, image, and sound to create a cross-sensory experience that seeks to investigate what it “feels” like to inhabit a multitheaded system. A landscape of painted walls and multi-channel sound encloses the viewer. Choreographed by code, a circle of machine quartets investigate chance, emergence, friction, resonance and change.

Opening reception October 19, 2017 from 6 to 8pm. Free and open to the public.

DECEMBER

TREASURES FROM HOME: AN ANTHOLOGY OF GIFTS FROM PRIVATE COLLECTORS
1/23/18 – 04/14/19 | Main Gallery

In recent years, the Tweed’s collection has grown by leaps and bounds, thanks to various generous collectors. To demonstrate our gratitude, this exhibition will highlight some of the newest donated artworks acquisitioned into the already impressive permanent collection. Featured collectors include Martin Weinstein, Darwin Reedy, Lorraine Noorgard, and many others.

 Continued from page 3..