FOR IMMEDIATE RELEASE

TWEED MUSEUM OF ART TO PRESENT EXHIBITION OF STUDIO CERAMICS

The Tweed Museum of Art is proud to announce an exhibition of fine studio ceramics by masters in the field. The exhibition, Resurfaced, Reformed: Evolution in Studio Ceramics, curated by former Tweed Museum Curator Joan Slack, will be on exhibition from August 19, 2014 through August 1, 2015. Nearly 77 works will be on display representing artists who have earned regional, national and international recognition. Be it through technique, ability to bridge cultures, or educational influence, these potters developed ideas, dialogue, and innovations that would profoundly affect the following generations.

Due in part to the generous legacy of former UMD ceramics professor Glenn C. Nelson, the Tweed Museum of Art owns a diverse and exciting collection of ceramic art, which forms the foundation of this exhibit. The artworks offer historical context, while visually describing the emergence of an American ceramic revolution that occurred mid-20th century. The Bemidji State University in cooperation with the Tweed Museum of Art is loaning a selection of works from the Harlow collection to add depth and variety to the exhibition.

Visitors will be able to appreciate the many themes of influence upon the studio ceramics movement such as; East Meets West, Tradition & Contemporary Style, Europe & the Bauhaus, the Mark of Fire, the Vessel Restructured and New Approaches to Glazing. In addition, there will be a story and descriptive narratives to guide visitors through the show. A number of distinguished faculty and community ceramists helped with exhibition planning, including Dorian Beaulieu, Elizabeth James, Bob Husby, Jim Klueg, and Richard Gruchalla.

Early in the 20th century, a huge shift had taken place in America with the arrival of the ‘Arts & Crafts Movement’ from Europe. Emphasis shifted from the impersonal, industrial, mass-produced production of pottery to an individual, hands-on approach. The emphasis was being shifted from ‘machined perfection’ to retaining the ‘mark of the maker’. It was a revolt against the Industrial Age, and a major shift in aesthetics.” Richard Gruchalla

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Resurfaced and Reformed: Evolution in Studio Ceramics

SELECTED WORKS

Broc Allen
Martye Allen
Linda Arbuckle
F. Carlton Ball
Alice Ballard
Dorian Beaulieu
Susan Benze
Frank Boyden
Robert Briscoe
Seth Cardew
Elaine Coleman
Tom Coleman
Linda Christianson
William Daley
Nick DeVries
Josh DeWeese
Ruth Duckworth
Larry Elsner
John Glick
Anne Goldstein
James Grittner
Richard Gruchalla & Carrin Rosetti
Shoji Hamada
Vivika and Otto Heino
John Butch Holden
Robin Hopper
Bob & Cheryl Husby
Clary Illian
Elizabeth James
Jan McKeachie-Johnston
Jun Kaneko
Karen Karnes
Ban Kajitani
Tom Kerrigan
Maren Kloppmann
Jim Klueg
Alexandra Krasutskaya
Bernard Leach

Harvey Littleton
Dave Lynas
Karin Kraemer
Suze Lindsay
Warren MacKenzie
Jennifer McCurdy
Harrison McIntosh
Maria Martinez and Popovi Da
Glenn C. Nelson
Jeff Noska
Richard Notkin
Jeff Oestreich
Marty Pearson
Lyle Perkins
Pablo Picasso
Scott Rench
Don Reitz
Daniel Rhodes
John Richmond
Lucie Rie
Todd Shanafelt
Tatsuzo Shimaoka
Paul Soldner
John Steffl
Mic Stowell
Byron Temple
Toshiko Takaezu
Akio Takamori
Jack Troy
Olli Vasa
Peter Voulkos
Kurt Weiser
Marguerite Wildenhain
Glyde Wheeler
Tony Winchester
Angie Yazzie