BIOGRAPHY
PAUL LASTER

Paul Laster is a writer, editor, independent curator, artist and lecturer. He is a New York Desk Editor at ArtAsiaPacific and a Contributing Editor at FLATT Magazine, Whitehot Magazine of Contemporary Art, and artBahrain.

He was the Founding Editor of Artkrush.com and Artspace.com; started The Daily Beast’s art section; and was previously Art Editor of Flavorpill.com and Russell Simmons’ OneWorld magazine. He is a frequent contributor to Time Out New York, New York Observer, Modern Painters, ArtPulse, Artinfo.com and has written for Art in America, Interview, Paper, Flash Art, Newsweek, Bomb Magazine, Tema Celeste, amNew York, and Artnet.com.

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