5 Præludia

for organ solo

by

Justin Henry Rubin
Präludium I

Justin Henry Rubin
(1999-2000)

Boldly; Rhapsodic

Gr: Full organ

Ped: +Gr/Ped, +Sw/Ped, +32' Bombard

Bridge to Sw. freely

[Sw: Full (including 16' reed)] marcato

-Gr/Ped, - 32' Bombard

slightly uneven

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Rit.

Very measured; Lively but not very fast

Sw: Open full
Præludium II

**Languid**

*Molto rubato*

Gr: 16' Bourdon + 2' Super Octave

Sw: 8' Viole Celeste + 8' Viole de Gambe

Ped: 16' Subbaß + Sw/Ped

**quasi-gliss.**

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In strict time
quasi-gliss. (as before)
Præludium III

*Moderately slow (♩)*

Gr: Octave 4'

Note: The Swell manual must be directly above the Great. Another arrangement in manual organization is possible as long as the tonal qualities of each are maintained.

Sw: Viole de Gambe 8'
+ Viole Celeste 8' + Rohrflöte 8'

Ped: 4' Choral Bass
Präludium IV

Moderate - not fast, but lively

Gr: Bourdon 16' + Koppel Flöte 4'
+ Super Octave 2' + Mixture

staccato

Ped: Principal 16' + Octave 8'
+ Octave 4' + Scharf (Sw.)

Rit.
Performers may choose either of these final measures.
Præludium V

Tempo and rubato at the discretion of the player

Gr: Full Organ

Ped: Full + Gr/Ped

uneven attacks

Rit. molto

quasi-staccato

Long
Measured; slightly dragging

Gr: 16' Bourdon + 8' Principal + 4' Octave

Ped: 16' Principal + Gr/Ped