Blue Columbine

for

orchestra

by

Justin Henry Rubin

Harvey Music Editions
Once when I asked a friend who was studying in Colorado if he had any photos of the Rocky Mountains he showed me a blue columbine in June; what he said next has always lasted with me – he said that the most striking character of something grand only emerges when you come the closest.

*Blue Columbine* is a symphonic poem in miniature – one that focuses on the life of a single flower (sometimes called the "Rocky Mountain Columbine") from a seedling slowly emerging into the sunlight to its blossoming – reflecting all that surrounds it – and its eventual decline, giving way to the next generation. Like time-lapse photography in sound, the work is a contemplation of both the physical and the symbolic nature that this uniquely American region embodies.
2 Fl.
2 Ob.
2 Cl. (A)
2 Bsn.
2 Hn. (F)
2 Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

-19-
2 Fl.
2 Ob.
2 Cl. (A)
2 Bsn.
2 Hn. (F)
2 Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

\[ 152 \]

-20-
2 Fl.
2 Ob.
2 Cl. (A)
2 Bsn.
2 Hn. (F)
2 Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

184

∑

184

∑
Blue Columbine

for orchestra

by

Justin Henry Rubin
Blue Columbine

Slow, incredibly elegant \( \frac{4}{4} \) = 36

2 Flutes

Justin Henry Rubin

(2013)

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Blue Columbine - 2 Flutes

86

95

ossia piccolo 8ba (to 113)

103

112

à 2

118

E

134

F

157

2 Trumpets in C

173

180

186

Rit.

-2-
Blue Columbine

for orchestra

by

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Blue Columbine - 2 Oboes

2 Trumpets in C

Rit.

-2-
Blue Columbine

for orchestra

by Justin Henry Rubin
2 Clarinets in A

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant $\frac{d}{=} = 36$

..., violin I esp. pp $\rightarrow mp$

... div. $\rightarrow$ $\rightarrow$ sim. $p < >$ $<>$ cresc.

..., à 2

... au $f$ $m f$

..., $>$ $>$

..., C

... $>$ $>$

... $>$ $>$

... $>$ $>$
Blue Columbine - 2 Clarinets (A)
Blue Columbine
for orchestra
by Justin Henry Rubin
Harvey Music Editions
2 Bassoons

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant

\[ \textit{Blue Columbine} \]

Justin Henry Rubin
(2013)

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Blue Columbine

for orchestra

by

Justin Henry Rubin
Blue Columbine

2 Horns in F

Slow, incredibly elegant
\( \frac{1}{2} \) = 36

\( \text{à 2} \)

sim. cresc.

\( \text{mp} \)

mp

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Trumpets (C) 1-2

Blue Columbine

for orchestra

by

Justin Henry Rubin
Blue Columbine

2 Trumpets in C

Slow, incredibly elegant \( \frac{\text{A}}{= 36} \)

Violoncello

\[ \text{F} \quad \text{1st.} \]

\[ \text{2nd.} \]

\[ \text{2 Flutes} \]

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Blue Columbine

for

orchestra

by

Justin Henry Rubin
Blue Columbine

Slow, incredibly elegant

\[ \text{Tempo: } 36 \]

\[ \text{Violoncello} \]

\[ \text{Timpani} \]

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Blue Columbine - Timpani

156

162

169

196

Rit.

2 Oboes

-2-
Blue Columbine

for orchestra

by Justin Henry Rubin
Blue Columbine

Justin Henry Rubin
(2013)

Violin I

Slow, incredibly elegant \( \frac{\text{\textdiameter}}{\text{\textdiameter}} = 36 \)

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Blue Columbine - Violin I

-2-
Blue Columbine
for orchestra
by
Justin Henry Rubin
Harvey Music Editions
Viola

Blue Columbine

for

orchestra

by

Justin Henry Rubin

Harvey Music Editions
Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant \( \frac{\text{4}}{\text{3}} = 36 \)

\[
\begin{align*}
&\text{p} \quad << \quad << \quad \text{sim.} \\
&\text{p} \quad << \quad \text{sim.} \\
&\text{A} \\
&\text{B} \\
&\text{mf} \\
&\text{f} \\
&\text{mf} \\
&\text{f}
\end{align*}
\]
Blue Columbine - Viola

136

mf

f

143

150

F

mf

mp

158

p

166

p <>

174

sim.

182

\[ \text{\textbf{6}} \]

p

194

Rit.
Blue Columbine

for orchestra

by Justin Henry Rubin

Harvey Music Editions
Violoncello

Blue Columbine

Justin Henry Rubin
(2013)

Slow, incredibly elegant \( \frac{1}{4} = 36 \)

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Blue Columbine - Violoncello
Blue Columbine

for orchestra

by Justin Henry Rubin
Blue Columbine

Slow, incredibly elegant

\( \text{Contrabass} \)

\( \text{Violin I} \)

\( \text{C} \)

\( \text{D} \)

\( \text{E} \)

\( \text{Justin Henry Rubin} \)

\( \text{(2013)} \)

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