Dash

for bass clarinet (Bb) and vibraphone

by

Justin Henry Rubin
Dash
for Bass Clarinet (Bb) and Vibraphone

Nervoso \( \frac{\text{d}}{\text{e}} = 76 \)

Pedal markings are suggestions; resonant playing but clarity should prevail

Justin Henry Rubin
(2009)

All Rights Reserved Copyright © 2009 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.
Dash

for bass clarinet (Bb) and vibraphone

by

Justin Henry Rubin
Dash

for Bass Clarinet (Bb) and Vibraphone

Justin Henry Rubin
(2009)
Dash

for bass clarinet (Bb) and vibraphone

by

Justin Henry Rubin

VIBRAPHONE PART
Dash

for Bass Clarinet (Bb) and Vibraphone

Justin Henry Rubin
(2009)

Nervoso \( \frac{4}{4} \) \( \text{mf} \)

(Pedal markings are suggestions; resonant playing but clarity should prevail)

Rit.

\( \text{a tempo} \)

\( \text{quasi-secco} \)

All Rights Reserved     Copyright © 2009 Justin Henry Rubin     Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.

Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.