Variations on "There were three Ravens"

for flute and piano

by Justin Henry Rubin
Variations on "There were three Ravens"

for Flute and Piano

After the melody from the collection 'Melismata' by Thomas Ravenscroft (1592-1635) from 1611.
Composed in memory of William Baines (1899-1922).

Justin Henry Rubin

(2011)

Var. I: Tenderly \( \frac{1}{4} = 78 \)  
poco esp.

Copyright © 2011 Justin Henry Rubin  
Printed in U.S.A.

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,  
including photocopying or any information storage and retrieval system without permission in writing from the publisher.  
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.
Var. II: With rigor \( \frac{\text{tempo} = 90}{\text{mp}} \)
56 Var. III: With motion \( \frac{\dot{}}{\dot{}} = 96 \)

Fl.

\[ \text{quasi-détaché} \]

Pno.

\[ \text{mf} \]

Pno.

\[ \text{loco} \]

Pno.
Var. IV: Lightly $\frac{136}{\text{bpm}}$
L'istesso tempo
Variations on "There were three Ravens"

for flute and piano

by

Justin Henry Rubin
Variations on "There were three Ravens"

for Flute and Piano

Justin Henry Rubin
(2011)

Var. I: Tenderly \( \frac{\text{} \text{}}{} \) \( \text{p} \text{c} \) \( \text{esp.} \) \( \text{a tempo} \) \( \text{m} \text{p} \) \( \text{a tempo} \)

Var. II: With rigor \( \frac{\text{} \text{}}{} \) \( \text{a tempo} \) \( \text{m} \text{f} \)
Var. III: With motion $\frac{\cdot}{\cdot} = 96$
Var. IV: *Lightly* $\frac{\text{j}}{\text{b}} = 136$

(L'istesso tempo)

\text{Var. IV: *Lightly* $\frac{\text{j}}{\text{b}} = 136$}

\text{(L'istesso tempo)}
Rit. dim. poco a poco

(Rit. e dim. poco a poco) Reprise: Tempo primo (poco meno mosso)

Poco rit. a tempo Poco rit.

a tempo

Rit.

freely