Talk to anyone in American Indian Studies (AIS) at UMD and you come away astonished that the program celebrated only its 40th anniversary in 2012 (see sidebar). The department seems to have generated energy over the years, and there’s no sign that it’s slowing down.

One high-energy leader in AIS is Tadd M. Johnson, department head, who joined the faculty in 2010. He’s especially eager to talk about the new Master of Tribal Administration and Governance (MTAG) program that will graduate its first cohort of more than 20 students in spring 2013. Developed following two years of consultation with tribal administrators, tribal elected officials, and tribal organizations throughout the Midwest, the MTAG program grounds students in the principles of sovereignty, ethics, law, management, budgets, and leadership.

In the next office, Linda LeGarde Grover, associate professor, reflects passionately on the past 40 years of American Indian Studies as a program that grew out of a period of activism in the American Indian Community and that is much more than an academic unit. “We are rooted in the Indian community, and owe a lot to the homes, the reservations, the communities, and certainly to American Indian Studies pauses (briefly) to celebrate a milestone.
Forty years ago, the first courses in American Indian Studies were offered at UMD. Professor Robert Powless, teaching the inaugural classes in this discipline, shaped the foundations of a program that now offers undergraduate and graduate degrees. This spring, the Department of American Indian Studies will honor their first graduating cohort of MTAG (Masters of Tribal Administration and Governance) students. The Department of American Indian Studies, like the other ten departments in CLA, exemplifies the Land Grant tradition that UMD is part of and that the University of Minnesota is celebrating this year: connecting the work of disciplines and the expertise of faculty to Minnesota’s communities and the larger Lake Superior region. The MTAG program is unique and a national model. The undergraduate program, now forty years old, is outstanding. AIS faculty members are building national reputations and offering UMD students a challenging curriculum. This year, we pause to celebrate this department’s anniversary with special events, lectures, and a milestone spring ceremony for MTAG.

There is much to celebrate in CLA right now. We continue to add scholarships to support more students in their majors. We are building new connections globally. For the second year, CLA faculty and students have traveled to Worcester, England to participate in the UMD-University of Worcester exchange. Faculty from English and History will be traveling to Ireland to explore study abroad opportunities in the Humanities. I will be accompanying Drs. Tongxin Zhu (Geography) and Maureen Tobin-Stanley (Foreign Languages and Literatures) to China to visit four different universities. Drs. Njoki Kamua (Women, Gender & Sexuality Studies) and Hilary Kowino (English) are part of a new Kenya study abroad program, and Dr. David Syring (Sociology/Anthropology) is exploring opportunities in Central America. Dr. Scott Laderman (History) visited Ehime University in Japan, and we hope to deepen that relationship. In all of CLA’s BA programs, students can study global content, cultures, and languages, in the classroom and around the world.

This time next year, we will be celebrating new directions (stay tuned), new relationships, and new initiatives. CLA is maintaining a dynamic, responsive, and intellectually vibrant community, anchored in intellectual traditions that value inquiry, cultural multiplicity, and openness to emerging ideas.

Susan N. Maher
Dean
Eric Faust (BA 2008) makes no apologies for majoring in English or minoring in Writing Studies. On the contrary, he attributes much of his success in a competitive business to having studied the Humanities at UMD. “My studies helped me develop as a person, not just develop a skill,” he says. “It gave me confidence and versatility.” And Faust has been successful by any standards: he’s a business owner in Duluth with an impressive customer list and a retail operation that’s growing steadily.

His business? Roasting coffee for area restaurants and owning a coffee shop—The Duluth Coffee Company—in downtown Duluth.

Faust’s story begins, he says, with his love for reading books in coffee shops. When his UMD roommate Aaron Boothe (BS 2008) secured a UROP grant to test roasting coffee beans under varying conditions, Faust assisted in the project. They set up the experiment in their room in Stadium Apartments by using a popcorn popper to roast the beans. The story gets a little weird here: for example, they connected the popcorn-popper-turned-coffee-roaster to a laptop to record the results. The project was successful, though, and Faust’s love of all things coffee continued.

Following graduation, Faust moved to the Twin Cities and eventually had articles published in two national coffee publications, “Fresh Cup” and “Roaster.” But his dream brought him back to Duluth to work and to shape a plan to enter—what else?—the coffee business. He was eventually able to purchase a coffee roaster, which he installed in the basement of his home. Calling on local restaurants, Faust built a business as a supplier of great coffee. “Finally,” he reports, “I was getting up at 3 a.m. to roast beans for my customers, so I decided to try to go into business for myself.”

Now he’s added a coffee shop to his roasting business. The Duluth Coffee Company in downtown Duluth, which he was able to open as the recipient of a Northeast (MN) Entrepreneurship Award, is a lively place. The décor is “industrial chic,” and the roaster has moved from Faust’s home to the shop.

Faust talks more about studying the Humanities at UMD: “I believe that studying how an abstract idea develops into an argument—something that can be talked about—has helped me in my business,” he says. As an example, he points to his love of the English romantic poets such as William Blake. “Blake had abstract ideas, but if you study them, you see that there is an argument there. This is what I mean.”

Owner Eric Faust demonstrates a Japanese form of coffee brewing, one of many brewing choices customers of Duluth Coffee Company have. Ridges on the inside of the cone slow down the “pour,” so that the brewed coffee exits the filter evenly, instead of from the bottom.

Photo by Brett Groehler

He’s a stickler on making great coffee, and his employees undergo rigorous training. Even Boothe, his UMD roommate, comes in on Saturdays to work in the store.

“My studies helped me develop as a person, not just develop a skill”

Eric Faust, Duluth Coffee Company Owner

Photo by Brett Groehler
Michael Mullins is always ready to engage with students and colleagues, both inside and outside the classroom.

The President’s Award for Outstanding Service recognizes University of Minnesota employees who demonstrate extraordinary service to the University. Michael Mullins, instructor of German Studies in the Department of Foreign Languages & Literatures, was one of 12 people across all U of MN campuses to receive the award in 2012.

Mullins has served the University at all levels: in the classroom (he has been the recipient of the CLA Teaching Award), in the UMD College of Liberal Arts, where he has served on many committees, and in the larger University of Minnesota community. In his role as the UMD Legislative Liaison, he has met with more than 100 legislators to discuss the consequences of reduced funding for higher education. The award was presented in a ceremony at Eastcliff, the St. Paul home of the President of the University of Minnesota.

The least of what Michael Mullins wants to talk about over coffee in Cina Hall is his 2012 President’s Award for Outstanding Service (see sidebar). It’s not that he doesn’t think it was a terrific honor, it’s just that he has, well, so much more to say. He’s a faculty member in the Department of Foreign Languages & Literatures, where he teaches and plans student trips to Germany with the same level of enthusiasm that he seems to have for all of the department’s activities.

And there’s much to talk about. Besides the department’s strong program in German Studies, FL&L in 2012 has approval from the College of Liberal Arts to reinstate its French major and to add majors and minors in Latin American Area Studies and Chinese Area Studies. In addition, CLA has approved a minor in Russian Area Studies and named Foreign Languages & Literatures the academic home of a new BA in Cultural Entrepreneurship. Each of these programs will now move on to UMD administration for assessment and approval.

Mullins is always ready to engage with students and colleagues, both inside and outside the classroom.

There’s a 2012 technology story in Foreign Languages & Literatures, too. It began when a grant allowed the department to acquire a number of iPads for use in a variety of ways in the classroom. Juli “Jake” Caceres, assistant professor of Spanish, for example, loaded Spanish films onto the iPads. This classroom approach allowed students to view the films in small groups, up close, which facilitated critical discussion. And Dana Lindeman, assistant professor of French, as well as other French faculty and students, is working with colleagues across campus on an app that will offer users immediate feedback on their accent in French and provide targeted exercises for improvement. In November, faculty in FL&L who had been a part of the iPad program were invited to present their experience and findings at a national conference on information technology in higher education.

Dan Nolan, assistant professor of German Studies and Russian, prepares to help present findings from the FL&L iPad project at the 2012 EDUCAUSE conference. EDUCAUSE is a non-profit organization with a mission to advance higher education through the use of information technology.
CLA students, faculty help young citizens vote for President

A UMD student organization, the head of the UMD English Department, and Congdon Elementary School faculty and administration all cooperated to give Congdon students a taste of how democracy works on Election Day, Nov. 6, 2012. All students at the school—kindergarten through fifth grade—had the opportunity to vote for the U.S. Presidential candidate of their choice.

It all started when Krista Twu, English department head and a parent of two children at Congdon, made contact with UMD’s Political Science Association (PSA) and its student president Carl Berwald. PSA is a non-partisan student group that meets every two weeks for informal discussion. Many of the participants are Political Science majors and minors, but the group is open to all students, according to Berwald.

“It was fun to see the students take charge on Election Day”
Carl Berwald, PSA Student President

The faculty advisor is Joseph Staats, associate professor of Political Science. PSA members helped administer “Kids Voting” day, along with Congdon principal Kathy Kusch Marshall, Congdon faculty, and some Congdon parents, including Twu.

But the school’s students were the real heroes on Election Day. Each class created a sealed ballot box and students were encouraged to wear red, white, and blue to school. The two Student Council members from each classroom helped the students vote and count the ballots, with a little adult help. “It was fun to see the students take charge on Election Day,” says Berwald. And the results in Congdon’s “Kids Voting” Presidential election? President Barack Obama, with 336 votes, was declared the winner, with Mitt Romney earning 124 votes. *

Another faculty member, Jill Doerfler, assistant professor, who joined the department in 2008, has been extremely active in the department and also in the American Indian community, but has found time to co-author or co-edit two books. The first, *The White Earth Nation: Ratification of a Native Democratic Constitution*, co-authored by Charles Vizenor, is all about the constitution written by the White Earth Nation of Anishinaabeg in 2009—the first indigenous democratic constitution written on a reservation in Minnesota. In addition, Doerfler is co-editing *Centering Anishinaabeg Studies: Understanding the World through Stories*, in cooperation with Niigaanwewidam James Sinclair and Heidi Kiwetinepinesiik Stark.

Much, much more is planned as American Indian Studies at UMD moves forward. Faculty including Joseph Bauerkermer, Edward Minnema, and Erik Redix, assistant professors, continue to add depth to the department. And just before the end of 2012, a Tribal Sovereignty Institute Fund was created. “The concept,” according to Johnson, “is attached to a direction the Department is heading with regard to partnering with Indian tribes and creating certificate programs for tribal employees and others interested in Indian affairs.” Its mission will be to promote tribal sovereignty through education, outreach, research, tribal consultation and partnerships with Native Nations. *
Students in CLA have dozens of opportunities to show their commitment to social justice issues and to intercultural understanding by joining student organizations and interest groups. But coursework in the college also offers those opportunities. Two courses in particular—Women, Gender, and Sexuality 3250: Women, Peace, and War; and Communication 2929: Intercultural Communication—use the classroom as a springboard for a deeper understanding of global issues and other cultures.

Women, Peace, and War promises students a “feminist analysis of war and peace” that is far-reaching in its treatment of the topic. But students enrolled in the course in Fall 2012 decided they wanted to do more with their learning and research than to write a paper, according to Beth Bartlett, professor, who taught the course. “They wanted to go further,” according to Bartlett. “They wanted to educate others on what they had learned, and take an opportunity to help women whose lives have been damaged by war.”

Enter the idea for a poster session on campus, where students could show the many ways in which women are affected by war and militarism. At the same time, students could also document women’s efforts toward peacemaking. Topics ranged from landmines to the impact of rape to “pinups” and more. The students also chose an organization, Women for Women International, to receive the proceeds from a free will offering at the poster session.

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Freshmen who enroll in Communication 2929: Intercultural Communication, often say they have a life-changing experience, and it’s not hard to see why. This 6-week course, composed of equal numbers of international students, Americans of color, and white Americans, challenges students to engage in activities that foster their understanding of how people from differing cultural backgrounds can live together.

Students in the course study theories and principles of communication, but they also engage in interactive discussions, field trips, and activities on and off campus—all in an intercultural context. They must set aside two Saturdays during the semester for activities or events, and they also plan their own excursions with a classmate from a different culture.

UMD alumna Pakou Yang (BA, BAS 2001), now academic dean at Century College in White Bear Lake, Minn., talks about being in the course at UMD: “The whole process of collaborating with class members, selecting activities, and then engaging in the activities together was great. We got to not only attend fun events together in the Duluth area, but we also learned more about our classmates outside of what we knew about them in class, and, through the process, learned how to ‘do’ intercultural communication.” Yang reports that she is still good friends with a classmate who is back in Japan, and that they keep in touch through email and Facebook.

These two courses started in the classroom, but students reached out in their thinking and activities to truly live what they were learning.*
Alta Oben (BA 1969) always thought she’d leave funds for a CLA scholarship in her will, but breakfast with her sorority sister’s scholarship recipients a few years ago led to her decision to fund a scholarship immediately, resulting in the Alta Marie Oben Scholarship, awarded annually to a student in the College of Liberal Arts.

“My years (1965 to 1969) at UMD were the best years of my life,” says Oben. “I enjoyed my major in Political Science and minors in English and French, but my participation in outside activities really helped make my college years special.” And no wonder: she served as secretary of the Student Association, was an editor of the yearbook, and won the Sieur Du Luth Award for service in her senior year.

Oben got her career start at UMD, too, when the Central Intelligence Agency came to campus to recruit. She accepted a position as an intelligence analyst (“No, I wasn’t a spy!” she says), moved to Washington D.C., and spent the next several years combing through publications and writing daily reports for top U.S. government officials. Not one to sit still for long, though—remember all those campus activities?—she started taking computer courses at the dawn of the digital age. Eventually, she left the CIA to work for a contractor to the intelligence community for the remainder of her career. In that role, she was often in a position to help the CIA’s analysts navigate their computers.

Her first retirement plans were to stay near Washington D.C., but Oben is a native of St. Paul and has close ties with Minnesotans, such as her UMD sorority sister Mary Ebert (BA 1970), and she is now relocating to Minnesota. On a visit to Duluth, Ebert invited Oben to breakfast with two students who were recipients of the Ebert Stembler Scholarship. “I started thinking,” Oben recalls, “Why don’t I just start my scholarship fund now? Why wait?”

Alta Oben’s experiences at UMD and her lifelong friendships have enriched her over the years, and now, because of her generosity, winners of the Alta Marie Oben Scholarship have a better opportunity to enrich theirs. The scholarship is for a female student majoring in Political Science or International Relations. 

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**Fact:**

College Writing was the first course ever taught in UMD’s College in the Schools (CITS) program—at Cloquet, Minn. High School in 1988. Today, fourteen area high schools participate in CITS, which gives high school students the opportunity to take college courses for credit. The program is accredited by the National Alliance of Concurrent Enrollment Partnerships, and College Writing is a popular course. Susan Perala-Dewey, instructor, is the UMD-CITS Writing Studies faculty liaison.
The world isn’t standing still, and neither is the UMD College of Liberal Arts. New inquiries and new approaches to teaching and learning abound, yet we are grounded in an academic tradition of inquiry. Learn what’s happening around CLA in these short takes.

More than Socrates in the Department of Philosophy

Of course the Department of Philosophy has always offered a multitude of ways of thinking. But Jeanine Weekes Schroer, assistant professor of philosophy, is planning a never-before-offered course called “Philosophy of Racism and Race” in the next academic year. According to Eve Browning, professor and department head, studies in philosophy at UMD continue to approach contemporary issues such as race, gender, class, and more.

New faculty in Criminology

The Department of Sociology/Anthropology’s Criminology Program has tapped an alumnus to teach Criminology 3344: Law Enforcement & Society this semester. And who more qualified that Gordon Ramsay (BS 1994), the Chief of Police for the city of Duluth? Before his promotion to chief, Ramsay served in many capacities in the Duluth Police Department and has nearly two decades of experience in law enforcement.

But not to worry: Socrates lives on...

The Socratic Society, composed of students and faculty who meet regularly to discuss philosophical topics, has been extremely active in 2012. The group meets every week, and, in addition to students in the Department of Philosophy, others who are neither majors nor minors in philosophy have joined this lively group. “The talks have ranged from sex and gender through personal identity to logical proofs for the existence of God,” according to Browning.

Published Work by Faculty

Evan Brier, associate professor of English, has published A Novel Marketplace: Mass Culture, the Book Trade, and Postwar American Fiction. The book examines the impact of the emergence of television on the making, marketing, and reception of American novels in the 1950s. Analyzing a range of mid-century novels by writers such as Paul Bowles, Ray Bradbury, Sloan Wilson, Grace Metalious, and Norman Mailer, this book reveals the specific strategies used by novelists and publishers to carve out a cultural and economic space for the American novel just as it seemed most under threat.

Scott Laderman, associate professor of history, demonstrates in Tours of Vietnam, how tourist literature has shaped Americans’ understanding of Viet Nam and projections of United States power since the mid-nineteenth century. Laderman analyzes portrayals of Viet Nam’s land, history, culture, economy, and people in travel narratives, U.S. military guides, and tourist guidebooks, pamphlets, and brochures. Whether implying that Vietnamese women were in need of saving by “manly” American military power or celebrating the neoliberal reforms Vietnam implemented in the 1980s, ostensibly neutral guides repeatedly represented events, particularly those related to the Vietnam War, in ways that favor the global ambitions of the United States.

The Socratic Society lives on. In addition, two new tenure-track faculty have also joined the department in criminology. In fall 2012, Jacki Buffington-Vollum and Scott Vollum, assistant professors, joined this growing program. Buffington-Vollum is a forensic psychologist.

Jeanine Weekes Schroer

Gordon Ramsay
Department of Geography no more!

The Department of Geography has spread its vision in so many ways that it’s no longer the Department of Geography. Its new name is Department of Geography, Urban, Environment and Sustainability Studies. That’s the only way the department could be clear about its far-reaching curriculum. For example, there are now four majors in the department: Geography, Environment and Sustainability, Urban and Regional Studies, and Geographic Information Science (GIS). In addition, the department has also added a GIS certificate program.

The department has or is pursuing “articulation agreements” with community colleges in the area. These agreements will allow students on other campuses to continue their studies toward the GIS major at UMD. Tongxin Zhu, associate professor of geography and department head, says that while GIS has a wide range of applications, UMD students in the program are encouraged to know both theory and application in GIS Studies, where new technologies are emerging every day.

Dazzled by history

It seems as if the faculty in the Department of History are engaged in research and publishing as rich as the discipline itself. Rosemary Stanfield-Johnson, associate professor of history, is nearing completion on “Ritual Cursing in Iran: Theology, Politics and the Public in Safavid Persia,” in which she investigates the significance of the practice that dates from 1501. “Ritual Cursing in Iran,” according to the publisher, “is essential for all those interested in Safavid Iran and Islamic history, as well as the relationship of politics and religion in the public sphere.” In addition, Stanfield-Johnson secured an Imagine Fund grant to study the relationship between a 16th-century tale of an Iranian girl and the Arabic-language 1001 Nights, a connection that other scholars have missed. Imagine grants, funded by the University of Minnesota for researchers in the humanities, were also given to Steve Matthews, associate professor and head of the department of history, to Alexis Pogorelskin, professor of history, and to Gideon Mailer, assistant professor of history, in 2013.

More history in the making

Qiang Fang, assistant professor of history, has completed “The Chinese Complaint System,” which is a comprehensive study of complaint systems in Chinese history from early times to the present. He has also co-edited a book entitled “Modern Chinese Legal Reform: New Perspectives.” Projects like these show the scholarly diversity apparent in the history department.

**FACT**

The Department of English announced in April 1972 that a Master of Arts degree in English would begin the following fall. In November of that same year, Fred E.H. Schroeder, associate professor of English, published his first book, “Joining the Human Race: How to Teach the Humanities.”

>> Published Work Continued

Jeremy Youde, associate professor of political science, has written about a changing world health situation in Global Health Governance. In recent years, the spread of diseases such as AIDS, SARS, and avian flu has pushed issues surrounding health to the top of the international agenda. The book is a comprehensive introduction to the changing international legal environment, the governmental and non-governmental actors involved with health issues, and the current regime’s ability to adapt to new crises. Global Health Governance provides an insightful analysis of an evolving realm of global governance and cooperation. The book is accessible and of interest to those concerned with global health politics, global governance, international organization, and human security.

Maureen Tobin Stanley, associate professor of Spanish, and Gesa Zinn, associate professor of German Studies, have edited Exile and Alienation: Otherness through a Gendered Lens. Women in Twentieth and Twenty-first Century European Cinema, History and Literature. American and European scholars document and analyze the displacement of an eclectic group of women, all considered to be transnationals, ranging from both legal and illegal immigrants to refugees and citizens of one or more countries; from semi-fictional women in books to alienated and/or exiled women on the screen; from political and historical figures to filmmakers and writers; and from those who are alienated within their homes to those who are alienated within their homeland or host culture.
on several years of research with grief
support organizations and the families
and friends of murdered children,
this book examines the emotional
experience of families in the aftermath
of a homicide. It analyzes how White
and African-American families navigate
the experience of homicide, shedding
light on the ways in which the class
location or ethnicity of mourners affects
their experience. Analyzing the manner
in which police and other authorities
respond to bereaved families, notify
them of a homicide, or assign blame, the
book reveals how ‘disenfranchised grief’
comes to be an institutionalized outcome
of their practice.

Chongwon Park, associate professor
of linguistics and department head,
Department of Writing Studies, and
William Salmon, assistant professor
of linguistics, have collaborated to
revise and update Dr. Park’s text
book Linguistics: Words, Rules and
Information. This is the second edition
of the text book; Park published the first

Daniel D. Martin, associate professor
of sociology, has published The Politics
of Sorrow: Families, Victims, and
and the Micro-Organization
of Youth Homicide. Drawing

Paul Sharp, professor of political
science, has edited along with
Geoffrey Wiseman,
American Diplomacy. This
volume discusses how
diplomacy’s contribution to
the effectiveness of foreign policy has
been undervalued in the United States
by governments, the foreign policy
community, and academicians. Chapters
raise awareness of the importance
of American diplomacy, what it can
and can’t achieve, and how it may
be strengthened in the interests of
international peace and security.

Susan N. Maher, dean of the
College of Liberal Arts,
and Tom Lynch, associate
professor of English,
University of Nebraska-
Lincoln, have introduced and edited
Artifacts and Illuminations: Critical
Essays on Loren Eiseley. Loren
Eiseley (1907–77) is one of the most
important American nature writers of
the twentieth century and an admired
practitioner of creative nonfiction. A
native of Lincoln, Nebraska, Eiseley
was a professor of anthropology and
a prolific writer and poet who worked
to bring an understanding of science
to the general public, incorporating
religion, philosophy, and science into his
explorations of the human mind and the
passage of time.

Dear Friends,

It has been a very busy winter season.
I’ve been getting to know the faculty,
staff and programs that make the
College of Liberal Arts so engaged for
our students. I am happy to report that
CLA is continuing to create well-spoken,
well-rounded and creative critical thinkers
prepared to enter our new globalized
economy.

At a time when less than 20% of UMD’s
operating funds come from the State, private
support for student scholarships is becoming
more crucial. That’s why CLA is excited
to be participating in a new University of
Minnesota Foundation Program called Fast
Start 4 Impact.

Fast Start 4 Impact enables your new
endowment gifts and pledges of $50,000
and above to provide student scholarships
right away, without having to wait for the
principal to grow. It works like this: the
Foundation reinvests its own investment
earnings into your new fund for the first
four years, allowing your principal to grow
even as payouts are made to students. A
$50,000 scholarship gift would be supplied
with $10,000 for student awards from Fast
Start funds ($2,500/year for four years).

This is a wonderful way to get students the
help they need right now, while creating
a permanent source of student support
for years to come. You can find more
information at giving.umd.edu, including
details on how you can distribute your
contributions over four years. Or, you can
call me at 218-726-6708, and I’ll be happy
to give you more details.

For those of us who make our impact
through smaller gifts, I urge you to consider
making a contribution of any size to the
Dean’s Excellence Fund or to the specific
department, program or fund that is
meaningful to you. What’s important is
that we can count on you to help us educate
the next generation of CLA graduates.

Gratefully yours,

Jennifer B. Meyer
Director of Development
College of Liberal Arts
I was delighted to be named editor of CLArion for the UMD College of Liberal Arts. I feel privileged to be both an alumna (MLS 2003) and a former faculty member (Department of Writing Studies 2003-2012) of CLA.

Last fall I interviewed every department head in the College, and my first question to each was this: “If a graduate of your department from 1983 (or 1963, or 2003, or any year) came back to campus, what changes would he or she see?” Often, that was also my last question! And it isn’t just growth in numbers of students, faculty, programs, majors, minors, and activities. In every discipline, there’s a broader, deeper approach to ways of teaching and learning, and energy is higher than ever before.

Nowhere is this more apparent than in the Humanities. Our stories will show you that students, faculty, and alumni across are engaging in an ever-expanding and productive range of study and experience that places CLA students uniquely prepared to make their way in the twenty-first century.

One more thing: this is your newsletter, and I’d love to hear from you. E-mail me at newscla@d.umn.edu about your own milestones and interests. We want to publish news about you in upcoming issues.

Marty Sozansky
Editor, CLArion
Inside this issue

Read about Eric Faust (BA 2008) who turned his love of “reading books in coffee shops” and his English major into a lively business in coffee. (See Page 3)